

Woman, Sweet & Dandy, Ooh Child, Windora Bug, Birdwatcher, Sand. Drifting, The Way I Feel, Push On Til The Day

Encore: Cayman Review

Highlights: The second set started out with the classic TAB song Money Love and Change and returned Done Done It to the rotation after a six year absence. The TAB Ocelot debut was marked with an interesting addition of horns that made it (personally) tolerable for once. The surprise of the evening for the whole crowd came in the form of Clint Eastwood by Gorillaz, which was played perfectly by the band and featured Jen Hartswick on vocals full of energy and intensity, mimicking the cartoonish original. Sweet and Dandy resurrected yet another TAB classic cover, this one by Toots and the Maytails (and a song Trey contributed to for a Toots guest musician album, *True Love*). Sand presented the fun for the night, clocking in at just under 11 minutes as the longest tune of the night. Push on Til the Day closed the set in typical fashion and a surprising First Tube-less encore left the crowd scratching their heads and moving towards the exits. It was a great show, gave fans a dose of the old, the new, the experimental and the field tested. Trey rarely disappoints, and with his motley crew to back him up, the shows just keep getting better and better over the years.

Next stop, Jillian's.....

STONE REVIVAL BAND
2/19/11 - JILLIAN'S, ALBANY, NY

Jillian's has certainly come a long way in the past decade. I recall going to for drunken mayhem on the bottom tier with a wide selection of video games, then moved up to the second tier to get some drinks at the bar before moving upstairs to the top level where the college kids went to get drunk, mingle and exchange fluids on the dance floor and on the way out the door. Yes, Jillian's was fun for a while, then the Live Music bug bit and the drunken fun was turned into drunken dancing to live music. Now, thanks to Greg Bell from Guthrie Bell Productions, Jillian's is becoming the main draw for live music acts passing through the Albany area. Bell, who has been a stalwart of the Albany music scene for more than 30 years, has helped to generate music venues such as Valentines and Red Square, pumping them with music on a weekly basis and attracting crowds from all over the Capital District.

Add Jillian's to the list, as the bar has matured and is quickly becoming a music venue that attracts the young and old alike for music on the second floor, a kitchen open late, an extensive bar with great service and TV screens on the far side of the bar, giving Jillian's a club feel that isn't found anywhere else in the area, let alone north of

Manhattan. With requisite cover charges and loud but not ear-popping sound, Jillian's has a quality to it that was missing from the live music venues of the area for a number of years: something for everyone all in one place. The music is there, as well as the bar, sports games on the TV, games downstairs and if you feel the urge, the dance club on the third floor.

Tonight's late night draw (starting around 11pm, before Trey let out) was Stone Revival Band, anchored by Vinny Amico from moe. A packed house this late on a Saturday was present as expected, and there was a lively mixing of the crowds that uneventfully crossed paths on Pearl Street this evening.

Local musicians Rob Beaulieu, Dave Spadaro, Mike Cassels, Drew Costa and Jeff Prescott round out the cast of Stone Revival, which was welcomed by members of Raisinhead and Nautilus over the course of the night. Playing a solid amount of Grateful Dead covers, including a sick version of Bertha, standards Franklin's Tower, Casey Jones, Feel Like a Stranger and Eyes of the World and an amazing version of Shakedown Street that had a full band swarm into action to funkify the hell out of it for 15 minutes heading into setbreak. (Of note: the setbreak was Nebraska, by moe.) Upon return, we were greeted to Theme from Shaft and Southbound, both of which attracted a larger audience into the second floor and signaled my cue to head south to Red Square for the last show of the night.

LO FABER AND AARON
2/19/11 - RED SQUARE, ALBANY, NY

While Stone Revival was killing it for hundreds at Jillian's, Lo Faber and Aaron Maxwell from God Street Wine were playing acoustic numbers to a much more dedicated following inside Red Square. A set that was very tight and at times predictable, although the crowd who was here was ok with that. In fact, they were expecting it. Originally billed as an evening set, it was moved to late night so as not to interfere with the Trey show. The songs were fun to listen to and it is a rare treat to see these two playing together, so while it was enjoyable, it was also a nice cap to the end of the night and two days of seeing a ton music.

Links:

Start Making Sense: www.facebook.com/pages/Start-Making-Sense-Talking-Heads-Tribute

Trey Anastasio Band: www.trey.com

Stone Revival Band: www.facebook.com/pages/The-Stone-Revival-Band

Lo Faber and Aaron: www.facebook.com/LoandAaron

Palace Theater: www.palacealbany.com

Red Square: www.redsquarealbany.com

Jillian's: www.jilliansofalbany.com

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